

## Serge Diaghilev

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Serge Diaghilev
Sergei Diaghilev was born to a wealthy and cultured family in Selishchi (Novgorod Governorate), Russia; his father, Pavel Pavlovich, was a cavalry colonel, but the family's money came mainly from vodka distilleries.

Sergei Diaghilev - Wikipedia

Serge Diaghilev, original Russian in full Sergey Pavlovich Dyagilev, (born March 31 [March 19, Old Style], 1872, Novgorod province, Russia—died August 19, 1929, Venice, Italy), Russian promoter of the arts who revitalized ballet by integrating the ideals of other art forms— music, painting, and drama—with those of the dance.

Serge Diaghilev | Russian ballet impresario | Britannica

Sergei Pavlovich Diaghilev was born on March 19, 1872, into a wealthy noble family in Novgorod, Russia. His father, Pavel Diaghilev, was a distinguished General to the Russian Tsar Nicholas II. His mother died in childbirth but he grew up in a highly cultured environment. He studied piano and singing from the early age.

Sergei Diaghilev - Biography - IMDb

The Founder
Serge Diaghilev (1872-1929)
Serge Diaghilev was a law student when he came to St. Petersburg. While there he became co-founder of the progressive art magazine Mir Iskusstva (The World of Art) in 1899. The same year he was appointed artistic adviser of the Maryinsky Theatre.

Russian Ballet History - Serge Diaghilev-Founder

Sergei Diaghilev was born in a wealthy family in Perm, Russia toward the end of its age of empire. Sent to the capital to study law at Saint Petersburg University, he ended up also taking classes at the St. Petersburg Conservatory of Music where he studied singing and music (a love of which he had picked up from his stepmother).

Sergei Diaghilev - New World Encyclopedia

Sergei Diaghilev was a famous Russian patron of arts, who paved the way for a paradigm shift in ballet dancing by incorporating other art forms like music, fashion, and painting with the fabled dance form. He founded the Ballet Russes, which is regarded as one of the most significant dance companies in history.

Sergei Diaghilev Biography, Life, Interesting Facts

Diaghilev was born in Selishchev Barracks, a military community in the western Russian province of Novgorod. His father, Pavel Pavlovich, was a military officer, whose family had made their money from vodka distilleries.

Sergei Diaghilev Life and Legacy | TheArtStory

The Diaghilev family, R-L: Sergei Diaghilev, Yelena Panaeva (the father’s second wife), Yuri, father Pavel, Valentin
In the heart of the city still stands a one-storey Russian neoclassical mansion,...

Sergei Diaghilev: The man behind the ‘ Russian Revolution ...

Serge Pavlovich Diaghilev (1872 – 1929), dictator, devil, charlatan, sorcerer, charmer – all names of a single man whose unique character and driving ambition caused a ferment in European culture. Diaghilev's greatest achievement was his dance company – the Ballets Russes.

V&A · Diaghilev And The Ballets Russes – An Introduction

I n the tangled narrative of 20th century art, there is no more colourful or influential figure than Sergei Pavlovich Diaghilev. The son of a bankrupt Russian vodka distiller, Diaghilev would...

Sergei Diaghilev: first lord of the dance | Dance | The ...

Serge Diaghilev (1872-1929) was arguably the most influential ballet impresario of the 20th Century. His Ballets Russes company (performing between 1909 and 1929) was a magnet for creative giants such as artists Pablo Picasso, Andr é Derain and Henri Matisse, couturier Gabrielle ‘ Coco ’ Chanel, composers Stravinsky, Rimsky Korsakov, Debussy and Ravel and dancers Vaslav Nijinsky, Anna ...

Serge Diaghilev Ballets Russes - hp2.deepwebsites.co.uk

Serge Diaghilev (1872 – 1929) was a Russian ballet impresario and founder of the legendary Ballets Russes dance company. The work of the Ballets Russes revolutionised ballet and had a huge influence on 20th-century art, theatre, fashion and interior design.

V&A · Diaghilev And The Ballet Russes

Serge Diaghilev (1872-1929), the famous Russian impresario. Larionov first met him in the spring of 1903 at an exhibition in Moscow and in 1906 accompanied him to Paris at the time of the exhibition of Russian art at the Salon d' Automne (which Diaghilev had organised).

‘ Sergei Diaghilev ’, Michel Larionov, 1915 | Tate

Sergei Pavlovich Diaghilev (also known as Serge), (Russia, 31 March 1872 – 19 August 1929) was a Russian art critic, patron and ballet impresario. He formed a ballet company called Les Ballets Russes de Serge Diaghilev. Many think it was the greatest ballet company of all time.

Sergei Diaghilev - Simple English Wikipedia, the free ...

Ballets Russes, ballet company founded in Paris in 1909 by the Russian impresario Serge Diaghilev. The original company included the choreographer Michel Fokine and the dancers Anna Pavlova and Vaslav Nijinsky; the choreographer George Balanchine joined in 1925.

Ballets Russes | ballet company | Britannica

Portrait of Serge Diaghilev with His Nanny, by L é on Bakst (1906). Sergei Diaghilev was born to a wealthy and cultured family in Selishchi (Novgorod Governorate), Russia; his father, Pavel Pavlovich, was a cavalry colonel, but the family's money came mainly from vodka distilleries.

Sergei Diaghilev — Wikipedia Republished // WIKI 2

Sergei Pavlovich Diaghilev (Russian:

/Sergei Pavlovich Dyagilev Russian pronunciation: [s r ej pavlov t d æ l f]), also referred to as Serge, (31 March 1872 – 19 August 1929) was a Russian art critic, patron, ballet impresario and founder of the Ballets Russes from which many famous dancers and choreographers ...

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November 16 is the 320th day of the year (321st in leap years) in the Gregorian calendar.45 days remain until the end of the year.

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